AN ANALYSIS OF THE MAIN CHARACTER'S CONFLICT IN "THE FAULT IN OUR STARS" NOVEL BY JOHN GREEN

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ABSTRACT

This study aimed at analysing the conflict and the process of how the conflict contained in the novel by John Green entitled *The Fault in Our Stars*. In this study descriptive qualitative research was applied. In order to discover the answer, the writer tried to find out the main character's internal conflicts described in the novel of *The Fault in Our Stars* written by John Green, the main character's external conflict described in the novel of *The Fault in Our Stars*, and the dominant type of the main character in *The Fault in Our Stars* novel. The results were man vs self 53 (36.30%), man vs man 49 (33.56%), man vs nature 27 (18.49%), man vs society 17 (11.64%), and the dominant one was man vs self 53 (36.30%).

Keyword: Novel, Main Characters, Conflict. Descriptive Qualitative Research

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1. INTRODUCTION

Literature refers to novel, drama and poetry. The composition of literature tells about stories, dramatizes situations, expresses emotions, and analyses and advocates ideas. It is something that writers of the story writes based on social life and makes it into art form in literature, as Long (2003, p. 3) says that literature is simply written records of the race, including its history and sciences, as well as poems and novel. Literature is important to learn. Since it is about life and society. Based on the writer's experience, the fifth semester students in Universitas Muhammadiyah Sumatera Utara found difficulties to understand what literature was, especially how to determine conflict in a novel. R.J. Rees (1973, p. 3) in his book English Literature states that literature was a permanent expression in words of some thought or feeling or idea about life and the world. It might be good, bad, or indifferent. From his statement, it can be said that the scope of literature is very wide, since there are so many things to discuss, for example about the situations happening in the world today or even to criticize the social problems. Prose is ordinary writing both fiction and nonfiction. According to Robert (1999, p. 3) that prose is any creation in the form of narration created based on the author's imagination. It can be in the form of novel, short story, etc. Prose fiction or narrative fiction include myths, parables, romances, novels, and short stories.

Gill (2006:p. 8) defines that proses like novel are stories that have been created. There is the author and reader, or teller and hearer. There are events of the story occurring in particular places, and together they form a special world. Abrams (1981:p. 119) says that novel is a small brand new thing and then the word is interpreted as a short story in prose form. Novel becomes a modern literature, it containes with a sequence of someone's life story surrounded by his people, and shows his characters and attitudes in every character. Character is a person presented in dramatics of narrative work that has moral according to the writers what they will write. Conflict itself has two components; intrinsic and extrinsic. The intrinsic components were title, theme, plot, point of view, character and setting. Meanwhile in extrinsic components there were biography components, psychology components and situation of the researcher's environment. The writer analysed the conflict in the



novel because the main characters *Hazel* had so many conflicts to herself and to others. The main character was about a sixteenth girl named *Hazel Grace Lancaster* who had a cancer in her lungs. *Hazel* joined the *Support Group* because of her mom wanted her to. But, *Hazel* met *Augustus Waters* in that *Support Group*, a cancer and amputee boy who succeeded to make *Hazel* felt in love with him. *Hazel* loved book so much, she came and recommended *August* a book entitled *An Imperial Affliction*, and it took them to Amsterdam to meet the writer to asked how the ending would. This was the sixth novel by the author John Green.

2. RESEARCH METHOD

This study was conducted by employing descriptive qualitative research. It was intended to analyse the main character's conflict both internal and external in the novel *The Fault in Our Stars* by John Green. The documentary technique was applied to collect the data by reading the whole story. The steps of data collecting were as follows : reading the whole story of novel, finding out the conflict that influenced the main character, identifying the conflict, selecting, and finally analysing the data and concluding.

3. RESULTS AND DISCUSSION

Internal Conflict

Internal conflict or man vs self was a struggle that took place in the character's mind because of the dual desires or different wishes and choice. These all the example of this kind **Man Vs Self**

The character fought over him or herself to decide what to do. In this type of internal conflict there were 53 sentences of this type of conflict which was Man Vs Self.

- 1. I was depressed, presumably because I rarely left the house, spent quite a lot of time in bed, read the same book over and over, ate infrequently, and devoted quite a bit of my abundant free time to thinking about death. (The Fault in Our Stars, 2012, p.3)
- 2. I was a fairly shy person—not the hand-raising type. (The Fault in Our Stars, 2012, p.12)
- 3. I felt this weird mix of disappointment and anger welling up inside of me. I don't even know what the feeling was, really, just that there was a lot of it, and I wanted to smack Augustus Waters and also replace my lungs with lungs that didn't suck at being lungs. (The Fault in Our Stars, 2012, p.20)
- 4. "I fear oblivion," he said without a moment's pause. "I fear it like the proverbial blind man who's afraid of the dark." (The Fault in Our Stars, 2012, p.12)
- 5. Augustus said, "I failed the driving test three times." (The Fault in Our Stars, 2012, p.22)

External Conflict

The main character fought against something or struggles to overcome something outside of themselves. External conflict dealt with: Man Vs Man, Man Vs Nature, and Man Vs Society.

Man Vs Man

Someone was fighting against other human beings because there was a dispute both of them. In this kind of conflicts there were 49 sentences of the kinds of the external conflict, Man Vs Man.

- 1. When Patrick was finished, we said this stupid mantra together—LIVING OUR BEST LIFE TODAY and it was over. (The Fault in Our Stars, 2012, p.14)
- 2. They were close enough to me that I could hear the weird noises of their mouths together, and I could hear him saying, "Always," and her saying "Always," in return. (The Fault in Our Stars, 2012, p.18)
- 3. "I really do. I just can't admit it because I'm a teenager." (The Fault in Our Stars, 2012, p.28)

Man Vs Nature

It was a struggle which carried out a human figure or individually or together against to forced of nature that threaten life its self.

- 1. But most of them weren't dying. Most would live into adulthood, as Patrick had. Which meant there was quite a lot if competitiveness about it, with everybody wanting to beat not only cancer itself, but also the other people in the room. (The Fault in Our Stars, 2012, p.5)
- 2. When it was my turn, I said, "My name is Hazel. I'm sixteen. Thyroid with mets in my lungs. I'm okay." (The Fault in Our Stars, 2012, p.11)
- 3. "That's the thing about pain," Augustus said, and then glanced back at me. "It demands to be felt." (The Fault in Our Stars, 2012, p.63)

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Man Vs Society

It was a fighting against another person or against the environment or some community because there was a difference business.

- 1. The Support Group, of course, was depressing as hell. It met every Wednesday in the basement of a stone-walled Episcopal church shaped like a cross. We all sat in a circle right in the middle of the cross, where the two boards would have met, where the heart of Jesus would have been. (The Fault in Our Stars, 2012, p.4)
- 2. Isaac and I communicated almost exclusively through sighs. Each time someone discussed anticancer diets or snorting ground-up shark fin or whatever, he'd glance over at me and sigh ever so slightly. I'd shake my head microscopically and exhale in response.(The Fault in Our Stars, 2012, p.6)
- 3. You had to be pretty sick for the Genies to hook you up with a Wish. (The Fault in Our Stars, 2012, p.89)

The Internal Conflicts of The Main Character in "The Fault in Our Stars" by John Green

- a. Man Vs Self (Hazel Grace Lancaster)
- 1. I was depressed, presumably because I rarely left the house, spent quite a lot of time in bed, read the same book over and over, ate infrequently, and devoted quite a bit of my abundant free time to thinking about death. (The Fault in Our Stars, 2012, p.3)
- 2. I was a fairly shy person—not the hand-raising type. (The Fault in Our Stars, 2012, p.12)
- 3. I felt this weird mix of disappointment and anger welling up inside of me. I don't even know what the feeling was, really, just that there was a lot of it, and I wanted to smack Augustus Waters and also replace my lungs with lungs that didn't suck at being lungs. (The Fault in Our Stars, 2012, p.20)
- 4. I might have been nervous—what with sitting in the car of a strange boy on the way to his house, keenly aware that my crap lungs complicate efforts to fend off unwanted advances. (The Fault in Our Stars, 2012, p.22)
- 5. I told Augustus the broad outline of miracle: diagnosed with Stage IV thyroid cancer when I was thirteen. (I didn't tell him that the diagnosis came three months after I got my period. Like: Congratulations! You're a woman. Now die.) it was, we were told, incurable." (The Fault in Our Stars, 2012, p.24)
- 6. "I'd sooner die," I assured her. (The Fault in Our Stars, 2012, p.44)
- 7. I banished the thought as best I could. I had a PET scan scheduled in a couple weeks. If something was wrong, I'd find out soon enough. Nothing to be gained by worrying between now and then. And yet still I worried. (The Fault in Our Stars, 2012, p.65)
- 8. These questions have haunted me for years—and I don't know how long I have left to get answers to them. (The Fault in Our Stars, 2012, p.70)
- 9. I thought of the PET scan. Don't worry. Worry is useless. I worried anyway. (The Fault in Our Stars, 2012, p.84)
- "I have a boy problem," I said.
 "DELICIOUS," Kaitlyn responded. I told her all about it, complete with the awkward face touching, leaving out only Amsterdam and Augustus's name. (The Fault in Our Stars, 2012, p.94)
- 11. I'm like. Like. I'm like a grenade, Mom. I'm a grenade and at some point I'm going to blow up and I would like to minimize the casualties, okay?" (The Fault in Our Stars, 2012, p.99)
- 12. "I just want to stay away from people and read books and think and be with you guys because there's nothing I can do about hurting you; you're too invested, so just please let me do that, okay? I'm not depressed. I don't need to get out more. And I can't be a regular teenager, because I'm a grenade." (The Fault in Our Stars, 2012, p.99)
- 13. There was nothing to do: screaming made it worse. All stimuli made it worse, actually. (The Fault in Our Stars, 2012, p.105)
- 14. "I guess," I said after a minute. I stood up and shuffled over to one of the molded plastic chairs against the wall, tucking my tank beneath the chair. It wore me out. (The Fault in Our Stars, 2012, p.109)
- 15. I felt a little better, I guess. Sleeping with the BiPAP all night made my lungs feel almost normal, although, then again, I did not really remember lung normality. (The Fault in Our Stars, 2012, p.114)
- 16. "Cause I'm just—I want to go to Amsterdam, and I want him to tell me what happens after the book is over, and I just don't want my particular life, and also the sky is depressing me, and there is this old swing set out here that my dad made for me when I was a kid." (The Fault in Our Stars, 2012, p.121)

- 17. One swing set, well worn but structurally sound, seeks new home. Make memories with your kid or kids so that someday he or she or they will look into the backyard and feel the ache of sentimentality as desperately as I did this afternoon. (The Fault in Our Stars, 2012, p.124)
- 18. "Keep your shit together," I whispered to my lungs. (The Fault in Our Stars, 2012, p.128)
- 19. "Yeah," I said. "Me neither." Sleeping meds and narcotics didn't do for me what they did for normal people." (The Fault in Our Stars, 2012, p.149)
- 20. I felt like everything was rising up in me, like I was drowning in this weirdly painful joy, but I couldn't say it back. (The Fault in Our Stars, 2012, p.154)
- 21. I hated talking with that thing on, but I said, "Just go to the park and I'll call you when I wake up." (The Fault in Our Stars, 2012, p.158)
- 22. But this, too, was a side effect of dying: I could not run or dance or eat foods rich in nitrogen, but in the city of freedom, I was among the most liberated of its residents. (The Fault in Our Stars, 2012, p.159)
- 23. As it got closer to ten, I grew more and more nervous: nervous to see Augustus; nervous to meet Peter Van Houten; nervous that my outfit was not a good outfit; nervous that we wouldn't find the right house since all the houses in Amsterdam looked pretty similar; nervous that we would get lost and never make it back to the Filosoof; nervous, nervous, nervous. (The Fault in Our Stars, 2012, p.179)
- 24. I thought I might throw up. I looked over at Augustus, who was staring intently at the door, and saw his shoulders slacken. (The Fault in Our Stars, 2012, p.181)
- 25. ...and then I was in an eerily empty room, leaning against the wall, my brain telling my lungs it's okay it's okay calm down it's okay and my lungs telling my brain oh, God, we're dying here. (The Fault in Our Stars, 2012, p.198-199)
- 26. You tell yourself that if they see you cry, it will hurt them, and you will be nothing but A Sadness in their lives, and you must not become a mere sadness, so you will not cry, and you say all of this to yourself while looking up at the ceiling, and then you swallow even though your throat does not want to close and you look at the person who loves you and smile. He leaned back and sighed. "Just before you went into the ICU, I started to feel this ache in my hip." (The Fault in Our Stars, 2012, p.213)
- 27. All I wanted was an old-fashioned Teenager Walkout, wherein I stomp out of the room and slam the door to my bedroom and turn up The Hectic Glow and furiously write a eulogy. But I couldn't because I couldn't freaking breathe." (The Fault in Our Stars, 2012, p.255)
- 28. It could be tonight," but still, when I grabbed the phone from the bedside table and saw Gus's Mom on the caller ID, everything inside of me collapsed." (The Fault in Our Stars, 2012, p.261)
- 29. It was unbearable. The whole thing. Every second worse than the last. I just kept thinking about calling him, wondering what would happen, if anyone would answer. (The Fault in Our Stars, 2012, p.262)
- 30. ...and I wanted to puke, but I knew I had to go, since I was speaking and everything. (The Fault in Our Stars, 2012, p.266)
- 31. couldn't tell you what the show was, but at some point, my mom said, "Hazel, what can we do for you?"

And I just shook my head. I started crying again.

"What can we do?" Mom asked again. (The Fault in Our Stars, 2012, p.266-267)

- 32. "Would you like to share a memory of Augustus with the group?"
 "I wish I would just die, Patrick. Do you ever wish you would just die?" (The Fault in Our Stars, 2012, p.294)
- 33. I tried to watch TV to distract myself, but my thoughts kept drifting back to Amsterdam, imagining Lidewij Vliegenthart and her boyfriend bicycling around town on this crazy mission to a find a dead kid's last correspondence. (The Fault in Our Stars, 2012, p.304)

b. Man Vs Self (Augustus Waters)

- 1. "I fear oblivion," he said without a moment's pause. "I fear it like the proverbial blind man who's afraid of the dark." (The Fault in Our Stars, 2012, p.12)
- 2. Augustus said, "I failed the driving test three times." (The Fault in Our Stars, 2012, p.22)
- 3. "Well, I can't feel pressure in old Prosty, and I can't get the hang of driving left-footed. My doctors say most amputees can drive with no problem, but...yeah. Not me." (The Fault in Our Stars, 2012, p.23)

76 🗖

well.

- 4. I guess Anna died and so it just ends? CRUEL. Call me when you can. Hope all's okay. (The Fault in Our Stars, 2012, p.53)
- 5. "Hazel Grace, could I, with my meager intellectual capacities, make up a letter from Peter Van Houten featuring phrases like 'our triumphantly digitized contemporaneity'?" (The Fault in Our Stars, 2012, p.69)
- 6. Augustus: "I am. I didn't cut this fella off for the sheer unadulterated pleasure of it, although it is an excellent weight-loss strategy. Legs are heavy!" (The Fault in Our Stars, 2012, p.83)
- 7. He moaned in misery. "I'm gonna die a virgin," he said. (The Fault in Our Stars, 2012, p.118)
- 8. Just CAN'T decide what to wear. Do you like me better in a polo or button-down. (The Fault in Our Stars, 2012, p.140)
- 9. We were picking up speed and suddenly Gus's hand grabbed the armrest, his eyes wide, and I put my hand on top of his and said, "Okay?". (The Fault in Our Stars, 2012, p.147)
- 10. I mean, I was going to have to go through hell for six months or a year and lose my leg and then at the end, it still might not work, you know?" (The Fault in Our Stars, 2012, p.166)
- 11. "Sure, I fear earthly oblivion. But, I mean, not so sound like my parents, but I believe humans have souls, and I believe in the conservation of souls." (The Fault in Our Stars, 2012, p.168)
- 12. "Some war," he said dismissively. "What am I at war with? My cancer? And what is my cancer? My cancer is me. The tumors are made of me. (The Fault in Our Stars, 2012, p.216)
- 13. Gus answered just loud enough for me to hear over the din, "Last time, I imagined myself as the kid. This time, the skeleton." (The Fault in Our Stars, 2012, p.233)
- 14. I found him mumbling in a language of his own creation. He'd pissed the bed. (The Fault in Our Stars, 2012, p.239)

Augustus was being sensitive even toward the bed because he couldn't do anything in the wheelchair. That was the conflict between August and himself.

- 15. "...I'm just, God, this is the stupidest thing. I don't want my parents to know I'm gone. Please. I have the medicine with me; I just can't get it in. Please." (The Fault in Our Stars, 2012, p.243)
- 16. "I wanted to buy a pack of cigarettes," he mumbled. "I lost my pack. Or they took it away from me. I don't know. They said they'd get me another one, but I wanted...to do it myself. Do one little thing myself." (The Fault in Our Stars, 2012, p.244)
- 17. "This is it. I can't even smoke anymore." (The Fault in Our Stars, 2012, p.245)
- 18. He leaned back his head back, looking up. "I hate myself I hate myself I hate this I hate this I disgust myself I hate it I hate it I hate it just let me fucking die." (The Fault in Our Stars, 2012, p.245)
- 19. We all wanted to be remembered. I do, too. That's what bothers me most, is being another unremembered casualty in the ancient and inglorious war against disease. (The Fault in Our Stars, 2012, p.311)
- 20. I really thought she was going to die before I could tell her that I was going to die, too. (The Fault in Our Stars, 2012, p.312)

The External Conflicts of the Main Character in "The Fault in Our Stars" by John Green

The external conflict had three parts, they were Man Vs Man, Man Vs Nature and Man Vs Society. The writer only focused on the narrations and dialogues of the main character who were *Hazel Grace Lancaster* and *Augustus Waters*.

a. Man Vs Man (Hazel Grace Lancaster)

 Me: "I refuse to attend Support Group." Mom: "One of the symptoms of depression is disinterest in activity." Me: "Please just let me watch America's Next Top Model. It's an activity." Mom: "Television is a passivity." Me: "Ugh, mom please." Mom: "Hazel, you're a teenager. You're not a little kid anymore. You need to make friends, get out of the house, and live your life."

Me: "If you want me to be a teenager, don't send me to Support Group. Buy me a fake ID so I can go to clubs, drink vodka, and take pot." (The Fault in Our Stars, 2012, p.7)

2. When Patrick was finished, we said this stupid mantra together—LIVING OUR BEST LIFE TODAY and it was over. (The Fault in Our Stars, 2012, p.14)

- 3. They were close enough to me that I could hear the weird noises of their mouths together, and I could hear him saying, "Always," and her saying "Always," in return. (The Fault in Our Stars, 2012, p.18)
- 4. "Are you serious?" I asked. "You think that's cool? Oh, my God, you just ruined the whole thing." (The Fault in Our Stars, 2012, p.19)
- 5. "...Oh my God. Let me just assure you that not being able to breathe? SUCKS. Totally disappointing. Totally." (The Fault in Our Stars, 2012, p.20)
- 6. Augustus Waters drove horrifically. I flew against the seat belt of his Toyota SUV each time he braked, and my neck snapped backward each time he hit the gas. (The Fault in Our Stars, 2012, p.22)
- 7. But in the end I told the truth. "No, my parents withdrew me three years ago." (The Fault in Our Stars, 2012, p.24)

Hazel's parents took her out from the school because of Hazel's sickness she could not attend the school as usual students. Conflict happened here between Hazel and her parents.

8. I liked my mom, but her perpetual nearness sometimes made me feel weirdly nervous. (The Fault in Our Stars, 2012, p.25)

Hazel was uncomfortable towards her mom who always near her. It was like she didn't get any trust to be alone. It was a conflict between Hazel and her mom.

- 9. Dr. Maria said I couldn't go to Amsterdam without an adult intimately familiar with my case, which more or less meant either Mom or Dr. Maria herself. (The Fault in Our Stars, 2012, p.92)
- 10. "Isn't this what you wanted, Mom? For me to be teenagery?" (The Fault in Our Stars, 2012, p.99)
- 11. On Wednesday, two minimally supervised medical students removed my chest tube, which felt like getting stabbed in reverse and generally didn't go very well, so they decided I'd have to stay until Thursday. I was beginning to think that I was the subject of some existentialist experiment in permanently delayed gratification... (The Fault in Our Stars, 2012, p.109)
- 12. "I can't go to Amsterdam. One of my doctors thinks it's bad idea." (The Fault in Our Stars, 2012, p.118)
- 13. I argued with mom that I should have slightly more than of the suitcase, since without me and my cancer we'd never be going to Amsterdam in the first place. (The Fault in Our Stars, 2012, p.136)
- 14. "This is what it feels like to drive in a car with you," I said, and he smiled, but kept his jaw clenched tight and I said, "Okay?" (The Fault in Our Stars, 2012, p.147)
- 15. I spent like thirty minutes debating with Mom the various benefits and drawbacks of the available outfits before deciding and to dress as much like Anna in AIA as possible. (The Fault in Our Stars, 2012, p.178)
- 16. That explained why he'd never replied to my letters: He'd never read them. (The Fault in Our Stars, 2012, p.183)
- 17. "He seemed so intelligent in print," Van Houten said to Lidewij regarding Augustus."Perhaps the cancer has established a beachhead in his brain."

"Peter," Lidewij said, duly horrified. I was horrified, too. (The Fault in Our Stars, 2012, p.186)

- 18. "I disavow everything in that putrid novel," Van Houten said, cutting me off. "No," I said.
 - "Excuse me?"

"No, that is not acceptable," I said. (The Fault in Our Stars, 2012, p.190)

- 19. "You said you'd tell me," I insisted. I reminded myself to be assertive. I needed to keep his addled attention on my questions. (The Fault in Our Stars, 2012, p.191)
- 20. "I don't want your pity," I said. (The Fault in Our Stars, 2012, p.192)
- 21. He was looking for the most hurtful way to tell the truth, but of course I already knew the truth. I'd had years of staring at ceilings from my bedroom to the ICU, and so I'd long ago found the most hurtful ways to imagine my own illness. I stepped toward him, "Listen douchepants," I said, "you're not going to tell me anything about disease I don't really know. I need one and only one thing from you before I walk out of your life forever: WHAT HAPPENS TO ANNA'S MOTHER?" (The Fault in Our Stars, 2012, p.193)
- 22. "BULLSHIT! That's bullshit. Just tell me! Make something up!" (The Fault in Our Stars, 2012, p.193)
- 23. Something inside me welled up and I reached down and smacked the swollen hand that held the glass of Scotch. What remained of the Scotch splashed across the vast expanse of his face, the glass bouncing off his nose and then spinning balletically through the air, landing with a shattering crash on the ancient hardwood floors. (The Fault in Our Stars, 2012, p.193-194)

Indonesian Journal of Education, Social Sciences and Research (IJESSR) Vol. 4, No. 2, July 2023, pp. 72-83

- 24. I only had two days left in Amsterdam with Augustus Waters. I wouldn't let a sad old man ruin them. (The Fault in Our Stars, 2012, p.196)
- 25. I hated it when people tried to build me up to prepare for battle, but I did it to him anyway. "You'll...you'll...live your best life today. This is your war now." (The Fault in Our Stars, 2012, p.216)
- 26. "Well, get a terminal disease, Dad, and then I'll stay home more."
 "Hazel," my mom said.
 "You were the one who didn't want me to be a home-body." I said to her. (The Fault in Our Stars, 2012, p.255)
- 27. "...But I don't need it, Mom. I don't need you like I used to. You're the one who needs to get a life." (The Fault in Our Stars, 2012, p.255)
- 28. "Oh my God, Dad. He wanted me to write him a eulogy, okay? I'll be home every. Freaking. Night. Starting any day now, okay?" that finally shut them up. (The Fault in Our Stars, 2012, p.256)
- 29. "You don't want an explanation?" he asked. "No," I said. "I'm good. I think you're a pathetic alcoholic who says fancy things to get attention like a really precocious eleven-year-old and I feel super bad for you." (The Fault in Our Stars, 2012, p.276)
- 30. "Ah ah ah GET OUT OF MY CAR." I turned off the stereo.
 "It's your mother's car, as I understand it," he said. "Also, it wasn't locked."
 "Oh, my God! Get out of the car or I'll cal nine-one-one. Dude, what is your problem?" (The Fault in Our Stars, 2012, p.283)
- 31. "You didn't ruin our trip, you self-important bastard. We had an awesome trip." (The Fault in Our Stars, 2012, p.285)
- 32. "There's a trolley running out of control down a track," he said. "I don't care about your stupid thought experiment," I said. (The Fault in Our Stars, 2012, p.286)
- 33. I was really pissed off for some reason. "I can't eat, Mom. I can't. Okay?" (The Fault in Our Stars, 2012, p.296)
- 34. "I want you guys to have a life," I said. "I worry that you won't have a life, that you'll sit around here all day with no me to look after and stare at the walls and want to off yourselves." (The Fault in Our Stars, 2012, p.297)

b. Man Vs Man (Augustus Waters)

- 1. "Imagine taking that last drive to the hospital," I said quietly. "The last time you'll ever drive a car." Without looking over at me, Augustus said, "You're killing my vibe here, Hazel Grace. I'm trying to observe young love in its many-splendored awkwardness." (The Fault in Our Stars, 2012, p.19)
- 2. "...right so anyway, at the end of the test, I totally thought I'd failed again, but the instructor was like, 'Your driving is unpleasant, but it isn't technically unsafe." (The Fault in Our Stars, 2012, p.23)
- 3. "I really do. I just can't admit it because I'm a teenager." (The Fault in Our Stars, 2012, p.28)
- 4. Moments later, tracer bullets started whizzing over their head. "Oh Goddamn it, Isaac," Augustus said. (The Fault in Our Stars, 2012, p.57)
- 5. "Torture. I totally get it, like, I get that she died or whatever." (The Fault in Our Stars, 2012, p.66)
- 6. "Oh, my God, stop flirting with me!" (The Fault in Our Stars, 2012, p.102)
- 7. "You're a hard person to comfort," Augustus said. (The Fault in Our Stars, 2012, p.145)
- 8. "Not embarrassed," he said. "They just piss me off sometime. And I don't want to be pissed off today." (The Fault in Our Stars, 2012, p.146)
- 9. "The thought of you being removed from the rotation is not funny to me," he said. "Seriously, though: afterlife?" (The Fault in Our Stars, 2012, p.167-168)
- 10. "I will," he said. "I will. Better than any shit that drunk could write. His brain is Swiss cheese. He doesn't even remember writing a book. I can write ten times the story that guy can. There will be blood and guts and sacrifice. An Imperial Affliction meets The Price of Dawn. You'll love it." I kept nodding, faking a smile. (The Fault in Our Stars, 2012, p.195)
- 11. "I'm not going anywhere with that monster," Augustus said. (The Fault in Our Stars, 2012, p.196) He was so angry until he called Peter as a monster, it was also Man Vs Man.
- 12. "What an assclown," Augustus said. (The Fault in Our Stars, 2012, p.205)
- 13. "No no no no, they'll take me to a hospital. Hazel, listen to me. Do not call nine-one-one or my parents I will never forgive you don't please just come please just come and fix my goddamned G-tube." (The Fault in Our Stars, 2012, p.243)

- 14. Half conscious, he glanced over at me and mumbled, "And you say you don't write poetry." (The Fault in Our Stars, 2012, p.247)
- 15. I'm a good person but a shitty writer. You're a shitty person but a good writer. (The Fault in Our Stars, 2012, p.310)

August mocked Peter that they had another character and it was called as Man Vs Man.

c. Man Vs Nature (Hazel Grace Lancaster)

- 1. But most of them weren't dying. Most would live into adulthood, as Patrick had. Which meant there was quite a lot if competitiveness about it, with everybody wanting to beat not only cancer itself, but also the other people in the room. (The Fault in Our Stars, 2012, p.5)
- 2. When it was my turn, I said, "My name is Hazel. I'm sixteen. Thyroid with mets in my lungs. I'm okay." (The Fault in Our Stars, 2012, p.11)
- 3. Osteosarcoma sometimes takes a limb to check you out. Then, if it likes you, t takes the rest. (The Fault in Our Stars, 2012, p.18)
- 4. I followed him upstairs, losing ground as I made my way up slowly, stairs not being field of expertise for my lungs. (The Fault in Our Stars, 2012, p.18)
- 5. I had a surgery called radical neck dissection, which is about as pleasant as it sounds. Then radiation. Then they tried some chemo for my lung tumor. The tumors shrank, then grew. By then, I was fourteen. My lungs started to fill up with water. I was looking pretty dead—my hands and feet ballooned; my skin cracked; my lips were perpetually blue." (The Fault in Our Stars, 2012, p.24)
- 6. ...and I couldn't catch my breath, and my lungs were acting desperate, gasping, pulling me out of the bed trying to find a position that could get them air." (The Fault in Our Stars, 2012, p.25)
- 7. It always hurt not to breath like a normal person, incessantly reminding your lungs to be lungs, forcing yourself to accept as unsolvable the clawing scraping inside-out ache of underoxygenation. (The Fault in Our Stars, 2012, p.45)
- 8. My shoulder hurt. I worried the cancer had spread from my lungs. (The Fault in Our Stars, 2012, p.86)
- 9. I kind of had headache, so I downed a couple Advil and decided to take a nap. (The Fault in Our Stars, 2012, p.92)
- 10. I kept thinking about my shoulder, which hurt, and also I still had the headache, but maybe only because I'd been thinking about a girl who'd died of brain cancer. (The Fault in Our Stars, 2012, p.97)
- 11. I still had one arm draped over Bluie, in fact, when I awoke just after four in the morning with an apocalyptic pain fingering out from the unreachable center of my head. (The Fault in Our Stars, 2012, p.104)
- 12. I had been poked and stabbed and poisoned for years, and still I trod on. But make no mistake. In that moment, I would have been very, very happy to die. (The Fault in Our Stars, 2012, p.106)
- 13. ...but that my headache was caused by poor oxygenation, which was caused by my lungs swimming in fluid, a liter and a half (!!!) (The Fault in Our Stars, 2012, p.106)
- 14. After about ten seconds, my lungs felt like they were folding in upon themselves like flowers at dusk. I sat down on a grey bench just past the machine and tried to catch my breath, my cough a rattling drizzle, and I felt pretty miserable until I got the cannula back into place. (The Fault in Our Stars, 2012, p.142)
- 15. That was the worst part about having cancer, sometimes: The physical evidence of disease separates you from other people. (The Fault in Our Stars, 2012, p.144)
- 16. The bookcase was half open, and behind it was an even steeper set of stairs, only wide enough for one person. (The Fault in Our Stars, 2012, p.198)
- 17. The blackness encroached around my field of vision as I pulled myself up, eighteen steeps, steep as hell. I finally crested the staircase mostly blind and nauseated, the muscle in my arms and legs screaming for oxygen. (The Fault in Our Stars, 2012, p.199-200)
- 18. ...and I remember once early on when I couldn't get my breath and it felt like my chest was on fire, flames licking the inside of my ribs fighting for a way to burn out of my body, my parents took me to the ER. A nurse asked me about the pain, and I couldn't even speak, so I held up nine fingers. (The Fault in Our Stars, 2012, p.263)
- 19. The walk felt long, but I kept telling my lungs to shut up, that they were strong, that they could do this. (The Fault in Our Stars, 2012, p.269)

d. Man Vs Nature (Augustus Water)

- 1. "My name is Augustus Waters," he said. "I'm seventeen. I had a little touch of osteosarcoma a year and a half ago, but I'm just here today at Isaac's request." (The Fault in Our Stars, 2012, p.11)
- 2. "That's the thing about pain," Augustus said, and then glanced back at me. "It demands to be felt." (The Fault in Our Stars, 2012, p.63)
- 3. He leaned back and sighed. "Just before you went into the ICU, I started to feel this ache in my hip." (The Fault in Our Stars, 2012, p.213)
- 4. "Awesome, yeah," Gus said. "Not to one-up you or anything, but my body is made out of cancer." (The Fault in Our Stars, 2012, p.225)
- 5. A week after our dinner, Gus ended up in the ER with chest pain, and they admitted him overnight, so I drove over the Memorial the next morning and visited him on the fourth floor. (The Fault in Our Stars, 2012, p.231)
- 6. His heart is working too hard. He needs to scale back on activity. Wheelchairs from here on out. They're putting him on some new medicine that should be better for the pain. (The Fault in Our Stars, 2012, p.232)
- 7. "I slept quite a lot. I want to write you a sequel, Hazel Grace, but I'm just so damned tired all the time." (The Fault in Our Stars, 2012, p.234)
- 8. "The Speedway at Eighty-sixth and Ditch. I did something wrong with G-tube and I can't figure it out and—" (The Fault in Our Stars, 2012, p.242-243)

e. Man Vs Society (Hazel Grace Lancaster)

- 1. The Support Group, of course, was depressing as hell. It met every Wednesday in the basement of a stone-walled Episcopal church shaped like a cross. We all sat in a circle right in the middle of the cross, where the two boards would have met, where the heart of Jesus would have been. (The Fault in Our Stars, 2012, p.4)
- 2. Isaac and I communicated almost exclusively through sighs. Each time someone discussed anticancer diets or snorting ground-up shark fin or whatever, he'd glance over at me and sigh ever so slightly. I'd shake my head microscopically and exhale in response.(The Fault in Our Stars, 2012, p.6)
- 3. "There will come a time," I said, "when all of us are dead. All of us. There will come a time when there are no human remaining to remember that anyone ever existed or that our species ever did anything. There will be no one left to remember Aristotle or Cleopatra, let alone you. Everything that we did and built and wrote and thought and discovered will be forgotten and all of this"—I gestured encompassingly-- (The Fault in Our Stars, 2012, p.12-13)
- 4. Cancer kids are essentially side effects of the relentless mutation that made the diversity of life on earth possible. (The Fault in Our Stars, 2012, p.49)
- 5. If you could drive in a straight life, it would only take like five minutes to get from my house to Augustus's house, but you can't drive in a straight line because Holliday Park is between us. (The Fault in Our Stars, 2012, p.54)
- 6. "Sometimes people don't understand the promises they're making when they make them," I said. (The Fault in Our Stars, 2012, p.60)
- 7. You had to be pretty sick for the Genies to hook you up with a Wish. (The Fault in Our Stars, 2012, p.89)
- 8. I couldn't see her very clearly amid all the tributes, but there didn't seem to be much to hate—she seemed to be mostly a professional sick person, like me, which made me worry that when I died they'd have nothing to say about me except that I fought heroically, as if the only thing I'd ever done was Have Cancer. (The Fault in Our Stars, 2012, p.100)
- 9. Everyone sat and Patrick began his retelling of his ball-lessness, and I fell into the routine of Support Group: communicating through sighs with Isaac, feeling sorry for everyone in the room and also everyone outside of it. (The Fault in Our Stars, 2012, p.131)
- 10. "Sure," I said. I felt bad for him. Even though I hated the sympathy people felt toward me, I couldn't help but feel it toward him. (The Fault in Our Stars, 2012, p.132)
- 11. "Oh," I said. I'd thought that maybe since the population growth had been so fast, there were more people live than all the dead combined. (The Fault in Our Stars, 2012, p.151)
- 12. I nodded. "It's just bullshit, the whole thing," I said. (The Fault in Our Stars, 2012, p.215)

- 13. I knew these people were genuinely sad, and that I wasn't really mad at them. I was mad at the universe. Even so, it infuriated me: You get all these friends just when you don't need friends anymore. (The Fault in Our Stars, 2012, p.266)
- 14. I thought of my dad telling me that the universe wants to be noticed. But what we want is to be noticed by the universe, to have the universe give a shit what happens to us—not the collective idea of sentient life but each of us, as individuals. (The Fault in Our Stars, 2012, p.281)
- 15. I felt that I owed a debt to the universe that only my attention could repay, and also that I owed a debt to everybody who didn't get to be a person anymore and everyone who hadn't gotten to be a person yet. (The Fault in Our Stars, 2012, p.295)

f. Man Vs Society (Augustus Waters)

- 1. "Like, if we got organized, and assigned a certain number of corpses to each living people, would there be enough living people to remember all the dead people?" (The Fault in Our Stars, 2012, p.152)
- 2. Augustus pulled out a cigarette and tapped the filter against the table. "Stupid human voices always ruining everything." (The Fault in Our Stars, 2012, p.164)

The Dominant Types of Conflicts of The Main Character in *"The Fault in Our Stars"* by John Green

After analysing the data of *"The Fault in Our Stars"* novel, the writer concluded from the finding that the dominant type of the conflict between internal and external was as the following:

	Table 4.3 The Result of Determine The Types Of Conflict		
No.	Types of Conflict	Number	Percentage%
1.	Man Vs Self	53	36.30%
2.	Man Vs Man	49	33.56%
3.	Man Vs Nature	27	18.49%
4.	Man Vs Society	17	11.64%
	Total	146	100%

The result of the data analysis of *"The Fault in Our Stars"* novel showed that the dominant type of both internal conflict and external conflict was 53 (36.30%), that was Man Vs Self conflict.

Based on the findings, this study dealt with the conflict in the main character in *The Fault in Our Star* novel by John Green. The objectives of the study were to find out the conflicts in the main character in *The Fault in Our Star* novel, to determine the types of the conflict (internal or external) in the main characters in *The Fault in Our Stars* novel, and to find out the dominant type of the conflict in the main characters of that novel. Three objectives of the study were to describe the main character's internal conflict, to describe the main character's external and to found out the dominant type of the conflict in the main characters. That was the dissimilarity. And the previous study before was taken from the data *My Sister's Keeper* novel while the source of the data of this study was taken from *The Fault in Our Stars* novel. There were four types of conflicts found in the novel; Man Vs Self conflict 53 (36.30%), Man Vs Man conflict 49 (33.56%), Man Vs Nature conflict 27 (18.49%), and Man Vs Society conflict 17 (11.64%), with the most dominant type of conflict was Man Vs Self conflict that was 53 (36.30%) in the main character's narrations and dialogues in *The Fault in Our Stars* novel by Jhon Green.

4. CONCLUSION

Having analyzed the data completely, it can be concluded that *"The Fault in Our Stars"* novel by John Green illustrated the social phenomena of conflict in nowadays. From the analysis, there were two kinds of conflicts which were internal and external conflict as Man Vs Self, Man Vs Man, Man Vs Nature, and Man Vs Society. Internal and external conflict could be seen in the main characters' descriptions with the cases of a narration and dialogues that showed up how complex the conflicts were. The writer concluded that kinds of conflicts had the effect to the story. The reason of the conflict portrayed by the

82 🗖

main characters was found from the cases of internal and external conflict by reading a narration and dialogues of the novel. It could be influenced by their own surroundings such as a friends, family, diseases, social condition or environments, even it came from themselves. As shown in the data the writer got 146 cases of internal and external conflicts they were Man Vs Self 53 (36.30%) cases, Man Vs Man 49 (33.56%) cases, Man Vs Nature 27 (18.49%) cases, and the last Man Vs Society 17 (11.64%) cases. And the most dominant type of this conflict was Man Vs Self 53 conflict (36.30%).

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