

AN ANALYSIS OF PERLOCUTIONARY ACTS IN NISSA SABYAN'S INSTAGRAM

Ambar Wulan Sari^{1*}

¹Universitas Muhammadiyah Sumatera Utara, Indonesia

¹email: ambarwulan@umsu.ac.id

Abstract: This research aims to: (1) Describe the perlocutionary speech act of netizens in the comment column of Nissa Sabyan ; (2) Reveal how the verbs of perlocutionary speech acts are in the comments column of Nissa Sabyan's Instagram. This research was conducted using a descriptive qualitative method because the data studied are in the form of language in the form of netizens' speech in the Instagram comment column. The research method used is the theory of Bogdan and Taylor (2014) which defines a qualitative methodology. The process of presenting the data in the form of a table then the researcher describes the utterances that contain speech acts perlocutionary spoken by netizens The source of the data was obtained from the comments of Instagram users in the comments column of Nissa Sabyan's Instagram account and it was collected by looking the instagram comments' column and taking note, and the data were analyzed by some steps they were preperation, data collection, data analysis. The data of this research were 33 comments. The finding showed that there were 33 perlocutionary acts which consist types of perlocutionary acts there were consist 10 perlocutionary of Directive speech act, 9 perlocutionary of Expressive speech act, 8 perlocutionary of Representative speech act, and 6 perlocutionary of Commisive speech act. Based on the analysis verbs of perlocutionary acts , it was found that there were 3 persuading, 3 deceive, 5 encourage, 5 irritate, 3 frighten, 3 amuse, 8 embarrass, 3 attract attention.

Keyword: Speech Acts, Perlocutionary Acts, Types Of Perlocutionary Acts, Verbs Of Perlocutionary Acts.

Introduction

Language in its use in social life is not present alone, language is not something monolithic, but language contains diversity. Various languages or often referred to as language variations occur not only because speakers are not homogeneous, but also because the interaction activities carried out by the community are very diverse. Language diversity is increasing when the language is used by very many speakers and in a very wide area (Ratna Sari Dewi, 2019).

Speech is a language we speak, speech consist of words. Each words has a distinctive class or kind. Most of the words can be under the heading of different classes in different sentences or in the different parts of the some sentence, depending upon the sense we want to convey through them (Diani Syahputri, 2020)

Speech acts are pragmatic elements that involve speaker, listener or writer, reader as well. A speech act is an utterance of a sentence under certain conditions and is the smallest unit of language communication that determines the meaning of a sentence. The term speech act arises because in saying something the speaker does not merely state the speech, but can

contain the meaning behind the speech. Speech is a sentence that is said by the speaker when communicating. According to Yule (1996) in his book *Pragmatics* translated by Wahyuni (2006) speech acts are actions that are displayed through speech and in English are generally labeled more specifically, for example apologies, complaints, compliments, invitation, promise or request.

One of the used of speech acts in everyday life is the used of speech acts in social media. According to Nasrullah (2015) social media is one of the media on the internet that can make users interact, cooperate, share, communicate with other users to form virtual social bonds. In addition, social media has become a new way of communicating. Social media is one of the instant media that is currently very widely used in communication. But as social media users increase, many negative or possitive things arise in the use of social media. One of the social media that is often used in speech acts is Instagram. Instagram is a medium that has benefits as means to provide information, messages, expressions, and news. The existence of a phenomenon like this makes the dissemination of information easier and faster. In Instagram there is a speech that is in the comments column.

Comments on Instagram are responses or impressions written by other people to express their opinions on what someone posted, the comments themselves are written based on the hearts and thoughts of others towards someone's speech, whether it be praise, refutation and even insults that should not be appropriate to say and can even be effect on the listener.

Speech acts that can have an effect on the listener are called perlocutionary speech acts. Perlocutionary act are speech acts that often have the power of influence or effect on the listener Adhiguna, et.al (2019). Perlocutionary actions are carried out by speakers intentionally or unintentionally aimed at influencing the interlocutor. The influence of the perlocutionary act that is generated depends on the speech made by the speaker. Starting from positive things to negative things that can affect the psychology of the interlocutor. Since the news about Nissa Sabyan appeared or went viral, there were a lot of Netizens who made comments on Nissa Sabyan's Instagram that had an influence on her. Both in positive and negative terms. The positive and negative comments can be classified into the type of perlocutionary speech act and the verb is classified as a perlocutionary speech act.

This study aimed at finding answers to the following research questions:

- 1) What types of perlocutionary act are contained in the comments column of Nissa Sabyan's Instagram?
- 2) How verbs of perlocutionary act are occur in the comments of Nissa Sabyan's Instagram account?

Literature Review

Speech Act

Sendilatta (2013) said that speech acts are a process of language activity in the form of sentences in the form of speech or conversations between speakers and speech partners to produce an action.

Searle in Wijana (2009) in a book entitled *Speech Acts An Essay in The Philosophy of Language* he suggests that pragmatically there are three types of speech acts, namely locutionary acts , illocutionary acts and perlocutionary acts.

Based on the theories above, it can be concluded that speech acts are part of pragmatics which is the utterance of sentences to state that an intention of the speaker is known by the listener. A speech act is an utterance in which there is an action, by saying something the

speaker also does something.

Perlocutionary Act

Perlocutionary acts create a speech that has a function without meaning that the speech has consequences Yule (2006). A perlocutionary act is a speech uttered by someone capable of influencing and giving effect to the listener Searle in Wijana (2009). Musyafir (2015) said that speech acts that function to have an effect on the speech partner are called perlocutionary speech acts.

Based on the explanation above The perlocutionary speech act is speech acts related to the presence of other people's words regarding with attitudes and behavior. The speech in say the speaker often has an effect or the power of influence over others. The effect or power of speech can be caused by the speaker intentionally or unintentionally

Types Of Perlocutionary Act

By referring to the types of speech acts expressed by Yule (2006), in this study, an analysis of speech acts is presented which is divided into several classifications of speech acts including: (a) directive speech acts, (b) expressive speech acts, (c) representative speech acts, and (d) commissive speech acts.

The verbs classify speech acts into perlocutionary speech acts

Leech (in Nabilla, 2014) reveals several verbs that can be a sign that the speech act is a perlocutionary speech act include Persuading, Deceive, Encourage, Irritate, Frighten, Amuse, Embarrass, and Attracts Attention.

Methodology

Research Design

This study aims to determine the types of perlocutionary acts and verbs classify speech acts into perlocutionary speech acts by applying qualitative descriptive research methods. Based on the theory, Bogdan and Taylor (in Moleong, 2014) define qualitative methodology as a research procedure that produces descriptive data in the form of written or spoken words from people and observable behavior. Thus, a study that uses study materials in the form of language is included in the type of qualitative research. This research is a qualitative research because the data obtained are in the form of utterances by netizens in their Instagram accounts, then from the speeches are studied about the types and perlocutionary verbs. The type of approach used in this study is a qualitative descriptive approach. This research is included in the qualitative descriptive approach because the study material used is a real picture of the object using words.

Source Of Data

The data in this study were taken from the comments of Instagram users in the comments column of Nissa Sabyan's Instagram account. The perlocutionary speech act was conveyed by netizens after negative issues emerged from Nissa Sabyan.

Data Collection and Analysis

To collect the data that will be analyzed, the reasearcher opened the Instagram application. Then, the researcher searched the account of Nissa Sabyan namely @nissa_sabyan. Thirdly, the researcher choose several Nissa Sabyan's Instagram posts which were uploaded after negative issues were reported to her. And then, the researcher read and selected the comments which indicate as the perlocutionary acts. The last, the researcher wrote the comments in the note and screenshot the comments.

After collecting all the data from the comments of Nissa Sabyan's Instagram, the

researcher analyzed and classify the perlocutionary act into types of perlocutionary act (directive perlocutionary speech act, expressive perlocutionary, representative perlocutionary, and commissive perlocutionary) and belongs to the perlocutionary verb which is the commentary (persuade, deceive, encourage, irritate, frighten, amuse, embarrass, attract attention).

Result

The Types of Perlocutionary Acts and The Verbs that classify or belong to perlocutionary speech acts In Nissa Sabyan’s Instagram

The Data showed that from 33 comments in Nissa Sabyan’s Instagram Account founded there were 10 comments indicated the types of perlocutionary of Directive speech act, 9 comments indicated the types of perlocutionary of Expressive speech act, 8 comments indicated of the types of perlocutionary of Representative speech act, and 6 comments indicated of the types of perlocutionary of Commisive speech act.

The Data showed that from 33 comments in Nissa Sabyan’s Instagram Account founded there were 3 comments indicated verbs that show the perlocutionary speech act of persuading, 3 comments indicated a verb that shows a perlocutionary speech act of deceive, 5 comments indicated a verb that shows a perlocutionary speech act of encourage, 5 comments indicated a verb that shows a perlocutionary speech act of irritate, 3 comments indicated a verb that shows a perlocutionary speech act of frighten, 3 comments indicated a verb that shows a perlocutionary speech act of amuse, 8 comments a verb that shows a perlocutionary speech act of embarrass, 3 comments a verb that shows a perlocutionary speech act of attract attention.

Table 1. Classification of Perlocutionary Speech Acts

No	Types of Perlocutionary acts	Total	
1.	Directive Speech act	a. Command	1
		b. Order	3
		c. Suggestion	3
		d. Request	3
2.	Expressive Speech act	a. Joy	3
		b. Difficulty	1
		c. Hatred	4
		d. Misery	1
3.	Representative Speech act	a. Declare	1
		b. Showing	2
		c. Speculation	3
		d. Demand	1
		e. Confess	1
4.	Commissive Speech act	a. Promise	1
		b. Threaten	3
		c. Offering	2

Table 2. Verbs that classify or belong to perlocutionary speech acts

No	Verbs that classify or belong to perlocutionary speech acts	Total
1.	Perlocutionary speech acts of Persuading	3
2.	Perlocutionary speech acts of Deceive	3
3.	Perlocutionary speech acts of Encourage	5
4.	Perlocutionary speech acts of Irritate	5
5.	Perlocutionary speech acts of Frighten	3
6.	Perlocutionary speech acts of Amuse	3
7.	Perlocutionary speech acts of Embarrass	8
8.	Perlocutionary speech acts of Attract attention	3

Discussion

The Types of Perlocutionary Acts In Nissa Sabyan’s Instagram

By referring to the types of speech acts as stated by Yule (2006), in In this study, an analysis of speech acts is presented which is divided into several classifications speech acts include: (1) directive speech acts, (2) expressive speech acts, (3) speech acts representative, and (4) commissive speech acts. Here are some of them :

a. Directive Speech Act

Directive speech acts are speech acts that tell someone else to do something. Classifications included in directive speech acts: orders,command requests and suggestions.

The Examples of Directive Speech Act in the comments column of Nissa Sabyan's instagram :

(1) *KLARIFIKASI!!!*

The utterance contains directive utterances which means ordering to do something. The word "KLARIFIKASI!" classified as directive speech acts in the advanced classification, namely the 'Command' speech act because the word ordered Nissa Sabyan to clarify the problems that occurred and reported about her.

(2) *Silahkan koreksi liriknya* dalam bahasa Arab jauh berbeda kalau salah menyebutkan satu huruf saja.

The utterance contains directive utterances which means ordering to do something. The word “Silahkan koreksi liriknya” belongs to the advanced classification directive speech namely ‘Suggestions’. The speaker suggested that Nissa Sabyan improve the lyrics of the Arabic song she was singing because the speaker thought that if there was a wrong pronunciation, the meaning would be different later.

b. Expressive Speech Act

Expressive speech acts are expressing something that is felt by the speaker in the form of statements: joy, difficulty, hatred and misery.

The Examples of Expressive speech act in the comments column of Nissa

Sabyan's instagram :

(3) *MasyaAllah, semangat terus berkarya ya mii, sukses terus buat umi dan tim*

Example (3) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this speech, the speaker says the sentence "MasyaAllah" with pleasure. Feeling happy in the context of this speech means that the speaker feels happy with Nissa Sabyan's work and he supports Nissa Sabyan. In example (3) there is a classification of expressive speech acts, namely 'joy', meaning that the speaker in the speech conveys it happily.

(4) *Lagu islami Kelakuan pelacur*

Expressive speech acts are speech acts that express something that is felt by the speaker. In this utterance, the speaker pronounces the word "pelacur". The word prostitute belongs to the classification of expressive speech acts, namely 'hatred'. The speaker in the speech conveys it with hatred for the behavior or what has been done by Nissa Sabyan.

c. Representative Speech Act

A representative speech act is one of the speech acts that binds the speaker to the truth of what he says. Further classification of the types of representative speech acts, namely: declare, report, show, speculate, demand, confess and so on.

The Examples of Representative speech act in in the comments column of Nissa Sabyan's instagram:

(5) *Sekuat-kuatnya orang yang selalu riang, tertawa dan bahagia setiap hari, ketika dia sendirian terkadang dia suka sedih dan meneteskan air mata.*

Example (5) is a representative speech act that falls into the category of 'speculate' speech. The quote in the speech mentions the speculation made by the speaker. Speculating means giving opinions or assumptions that are not based on reality which can be seen in the quote he says that people who look happy when they are alone will shed tears.

d. Commissive Speech Act

Commissive speech acts are types of speech acts that can bind the speaker to carry out what is stated in his speech. Promise, swear, threaten, offer.

The Examples of Commissive speech act in the comments column of Nissa Sabyan's instagram :

(6) *Mengampunimu adalah urusan Tuhan, tapi membuatmu kena mental dan kembali ke Tuhan adalah urusan netizen termasuk aku.*

The Example is a commissive speech act that falls into the category of 'threatening' speech. This can be seen from the words "Membuatmu kena mental dan kembali ke Tuhan adalah urusan netizen termasuk aku" which is a serious threat. The threat is a perlocutionary speech act that can affect Nissa Sabyan so that

she feels in danger.

(7) *Astaghfirullah. You don't like blasphemy. It is a sin. Just hit Nissa's face or just 'witch'. Masha Allah don't be shy. Grab all of Nissa's hair.*

The Example is a commissive speech act that falls into the category of 'threatening' speech. This can be seen from the words "Just hit Nissa's face or just 'witch'". These words influenced netizens to physically attack Nissa Sabyan. This includes a threat to Nissa Sabyan's safety. Those words made Nissa Sabyan feel that she was in danger.

Verbs that classify or belong to perlocutionary speech acts

Leech (in Nabilla, 2014) reveals several verbs that can be a sign that the speech act is a perlocutionary speech act include Persuading, Deceive, Encourage, Irritate, Frighten, Amuse, Embarrass, and Attracts Attention.

a. Perlocutionary speech act of persuading

According to Istiqomah (2017) the perlocutionary speech act of persuading is identified with speech that explains good reasons to make someone do something.

The examples of Perlocutionary Speech Acts of Persuading in the comments column of Nissa Sabyan's instagram :

(1) *MasyaAllah cover sholawat terus ya umi, aku kangen ni*

The sentence "Cover sholawat terus ya umi" is classified as a perlocutionary utterance which has the effect on the interlocutor to be persuaded by what he said to cover the sholawat song again.

b. Perlocutionary speech acts of deceive

According to Istiqomah (2017) the form of deceiving perlocutionary speech acts is identified by the presence of incorrect speech to gain someone's trust.

(2) *Komen masih aman, umii*

In the quote above, it shows that the speaker tries to convince the interlocutor that the comments in his post are in fact full of blasphemy.

(3) *<https://youtu.be/kmq6n6Df8wk> nissa video siapa?*

The speech above shows that the speaker tried to convince netizens that the link he sent was Nissa Sabyan's video but in reality the speaker cheated because the link he sent did not match what he said.

c. Perlocutionary Speech Acts of Encourage

According to Istiqomah (2017) the form of perlocutionary speech acts encourages to be identified with speech that makes something happen or develops by providing support, courage, and hope.

The Examples of Perlocutionary Speech Acts of Encourage in the comments column of Nissa Sabyan's instagram:

(4) *Harus tetap berkarya ya, Semangat*

The utterance above shows the verb perlocutionary speech act to encourage, namely 'Give support', the sentence is spoken by the speaker to encourage Nissa Sabyan to continue working.

d. Perlocutionary Speech Acts Of Irritate

According to Istiqomah (2017) the form of perlocutionary speech acts that irritate can be identified by the presence of utterances and things that continuously annoy, offend, or anger someone.

The Examples of Perlocutionary Speech Acts of Irritate in the comments column of Nissa Sabyan's instagram:

(5) *Perebut suami orang berlindung dibalik sholawat*

The sentence "Perebut suami orang berlindung dibalik sholawat" In the excerpt of the speech, it can be shown that the speech spoken by the speaker to Nissa Sabyan will affect the interlocutor to become irritated.

(6) *Baiknya sih memperbaiki akhlak dulu baru nyanyi yang muslim muslim*

In the sentence "Baiknya sih memperbaiki akhlak dulu baru nyanyi yang muslim muslim". It can be seen that the speech spoken by the speaker to Nissa Sabyan will affect the interlocutor or the fans who read his comments become irritated. This reveals that the speech is an annoying perlocutionary speech act.

e. Perlocutionary Speech Acts Of Frighten

According to Istiqomah (2017) the form of the perlocutionary speech act of frighten can be identified by the presence of speech that threatens or scares the existence of someone.

The Examples of Perlocutionary Speech Acts of Frighten in the comments column of Nissa Sabyan's instagram:

(7) *Unfollow aku ignya, terus ramai-ramai deh ngilangin ignya buktiin netizen Indonesia, biar dia angkat bicara.*

In the speech excerpt delivered by the speaker, it is a perlocutionary speech act of frighten. This can be seen from the threat or urge spoken by the speaker which is used to scare Nissa Sabyan by unfollowing her ig so that she speaks up about the news about her.

(8) *Pasti ini orang matinya susah. Susah dikuburnya*

In the sentence spoken by the speaker contains the form perlocutionary speech act of frighten. This can be seen from the sentence he gives, namely the speaker scares him by stating that Nissa will have trouble when she dies.

f. Perlocutionary Speech Acts Of Amuse

The form of fun or entertaining speech acts (amuse) can be identified by the presence of speech that pleases or makes somebody laugh. Istiqomah (2017) The Examples of Perlocutionary Speech Acts of Amuse in the comments column of Nissa Sabyan's instagram:

(9) *Alhamdulillah, MasyaAllah, syahdu dan meresap ke hati banget dengarnya umi. Satu bentuk kerinduan kepada Rasulullah SAW.*

In the quote above, it shows that there is a form of pleasant perlocutionary speech act given by the speaker to Nissa Sabyan. The praise given by the speaker has an influence on Nissa Sabyan, namely being happy because it is well received to sing the sholawat song again by Nissa Sabyan

g. Perlocutionary Speech Acts Of Embarrass

The form of embarrass speech acts is identified by the presence of utterances in the form of ridicule or jokes that show shortcomings so as to make a person feel isolated. Istiqomah (2017).

The Examples of Perlocutionary Speech Acts of Embarrass in the comments column of Nissa Sabyan's instagram:

(10) *Dapat jiwa-jiwa pelakornya*

The sentences spoken by the speaker are classified as perlocutionary of embarrass act in the form of 'ridicule' because the sentences spoken by the speaker said that Nissa's face is very visible or her soul snatches someone's husband. So that speech can cause embarrassment.

h. Perlocutionary Speech Acts Attracts Attention

The form of speech acts to attract attention can be identified by the presence of speech that is amazing or attracts someone's attention. Istiqomah (2017).

The Examples of Perlocutionary Speech Acts of Attracts Attention in the comments column of Nissa Sabyan's instagram:

(11) *Apa cuma aku yang merasa wajahnya tidak sesegar dulu seperti menahan beban seperti itu.*

This sentence belongs to the perlocutionary speech act of attracting attention. Because the speech he said made people attract attention to see Nissa Sabyan's face in detail.

(12) *Nyari tombol dislike kok gak ada.*

The sentence belongs to the perlocutionary speech act of attracting attention. Because when the speaker says the sentence makes people attract the attention of other netizens to comment on his remarks that actually there is no dislike button on Instagram.

Conclusion

The finding showed that there were 33 Perlocutionary act which consist of 10 Directive speech act, 8 Expressive speech act, 8 Representative speech act, 6 Commissive speech act. The data showed that from 33 comments in Nissa Sabyan's Instagram Account founded there were 3 verbs of persuading, 3 verbs of deceive, 5 verb of encourage, 5 verbs of irritate, 3 verbs of frighten, 3 verbs of amuse, 8 verbs of embarrass, 3 verbs of attract attention.

References

- Adhiguna, I. M. P., Susrawan, I. N. A., & Erawan, D. G. B. (2019). Analisis Tindak Tutur Lokusi, Ilokusi, dan Perlokusi dalam Proses Pembelajaran Bahasa Indonesia di Kelas XI MIPA 7 SMA N 7 Denpasar Tahun Pelajaran 2018/2019. *Jurnal Bakti Saraswati (JBS): Media Publikasi Penelitian dan Penerapan Ipteks*, 8(2), 204-211.
- Andriyani I Dewa Ayu Devi Maharani; Raharjo, Yusuf Muflikh, A. A. A. D. S. (2021). Daya tindak perlokusi pengguna instagram dalam unggahan bertema Covid-19. *KEMBARA: Jurnal Keilmuan Bahasa, Sastra, Dan Pengajarannya (e-Journal)*, 7(Vol. 7 No. 1 (2021): April), 20–33. <https://ejournal.umm.ac.id/index.php/kembara/article/view/15543/9313>
- Azizah, A., Mustika, I., & Primndhika, R. B. (2020). Analisis Tindak Tutur Caption Dalam Instagram Ridwan Kamil. *Parole*, 3(3), 229–242.
- Dewi, C. W. (2021). an Analysis of Illocutionary and Perlocutionary Speech Acts of an Instagram Online Shopping Account. *PROJECT (Professional Journal of English Education)*, 4(3), 353. <https://doi.org/10.22460/project.v4i3.p353-359>
- Dewi, Ratna Sari.(2019). An Analysis of Jargon Used By WhatsApp Community Among Tarbiyah Lecturers in UINSU
- Hardita, R. P. (2019). *Analisis Tindak Tutur Perlokusi Pada Iklan Minuman Bersoda Ditelevisi*.
- Haryani, F., & Utomo, A. P. Y. (2020). Tindak Tutur Perlokusi Dalam Dialog Film “The Teacher’s Diary” Dengan Subtitle Bahasa Indonesia. *Jurnal SKripta*, 6(2),16–27. <https://journal.upy.ac.id/index.php/skripta/article/viewFile/905/705>
- Insani, E. N., & Sabardila, A. (2016). Tindak Tutur Perlokusi Guru Dalam Pembelajaran Bahasa Indonesia Kelas Xi Smk Negeri 1 Sawit Boyolali. *Jurnal Penelitian Humaniora*, 17(2), 176. <https://doi.org/10.23917/humaniora.v17i2.2509>
- Istiqomah Pramudika, D. (2017). Perlokusi Tindak Tutur Ekspresif dalam Drama Wakamonotachi [若者たち] ドラマにおける表出的の発話媒介行為 (Kajian Pragmatik) (Doctoral dissertation, Universitas Diponegoro).
- Mahsun, Dr. 2005. *Metode Penelitian Bahasa*. Jakarta :Rajawali Pers.
- Moleong, Lexy. 2014. *Metodologi Penelitian Kualitatif*. Bandung: PT Remaja Rosdakarya.
- Musyafir, U. S. (2015). Analisis Tindak Tutur Perlokusi pada Kumpulan Cerpen “Bibir” Karya Bakdi Soemanto. *Kreatif*, 18(1), 24–33.

- <http://jurnal.untad.ac.id/jurnal/index.php/Kreatif/article/view/4324>
- Nadeak, M. F., Sunggingwati, D. V., & Maya, N. (2017). An analysis of illocutionary act and perlocutionary act of Judy Hopps' utterances in zootopia movie. *Jurnal Ilmu Budaya*, 1(4), 305–316.
- Nasrullah, Rulli. 2015. *Media Sosial; Perspektif Komunikasi, Budaya, dan Sosioteknologi*. Bandung : Simbiosis Rekatama Media.
- Rangkuti, R., . Z., & Lubis, A. P. (2019). Hate Speech: The Phenomenon of Offensive Language. *KnE Social Sciences*. <https://doi.org/10.18502/kss.v3i19.4891>
- Rangkuti, R., Lubis, A. P., & Zulfan, . (2020). *Detecting Hate Speech Acts in Social Media*. <https://doi.org/10.5220/0010070912421247>
- Riyanto, S. (2015). *Tindak Tutur Perlokusi Dalam Iklan Radio Di Kota Kebumen*.
- Saifudin, A. (2019). Teori Tindak Tutur Dalam Studi Linguistik Pragmatik. *LITE*, 15(1), 1–16.
- Syahputri, Diani (2019) Interjection In Tangled Movie Script, Lintang Songo: Jurnal Pendidikan.
- Sendilatta, E. C. (2013). Analisis Tindak Tutur pada Film “Garuda di Dadaku” Karya Ifa Ifansyah. *Jurnal Artikulasi*, 7(1).
- Sugiono, P. D. (2014). Metode penelitian pendidikan pendekatan kuantitatif.pdf. In *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif Dan R&D*.
- Sukmawati, A., Aprilia, V., Darmawan, A. R., & Priatmojo, I. B. (n.d.). *Tindak Tutur Perlokusi Dalam Tagline Tentang Bahaya covid-19 Di Media Sosial*.
- Syaodih, N. (2014). *Penelitian Deskriptif Kualitatif*. Tripven.
- Wahyuni, S. T., Ratnawati, I. I., Balikpapan, U., Balikpapan, U., Balikpapan, U., Ilokusi, T. T., & Islami, C. A. (2018). *Tindak Tutur Ilokusi*. 1(2), 11–18.
- Wahyuningsih, W., & Nirmala, D. (2020). Perlocutionary Act of Euphemism in Indonesian Presidential Election Debate 2019. *Indonesian Journal of EFL and Linguistics*, 5(1), 113. <https://doi.org/10.21462/ijefl.v5i1.230>
- Wijana, I dewa Putu dan Muhammad Rohmadi. 2009. *Analisis Wacana Pragmatik: Kajian Teori dan Analisis*. Surakarta: Yuma Pustaka.
- Yule, George. 2006. *Pragmatik*. Yogyakarta: Pustaka Pelajar