

Manifestation of the Galah Asin Game as a Cultural Heritage to Strengthen the Character of the Nation's Next Generation

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ABSTRACT

Begal is a synonymous verb which means robber. The term robber in writing has not been regulated in positive law in Indonesia. In general, robbery is often carried out by children who are still in school, such as middle school and high school, especially in the city of Medan. This research aims to find out the criminal responsibility of children who commit robbery crimes in the city of Medan. This research is in the form of descriptive analytical research, namely the data obtained will be described by providing an overview of legal problems, the legal system and analyzing according to the needs of the research, then analyzed based on from existing theories equipped with binding legal materials such as statutory regulations. From the results of analysis from various sources it was found that the punishment for children who commit the crime of robbery has not been regulated in law, but in the case of robbery in the city of Medan it was carried out by minors in resolving responsibility is based on Law Number 11 of 2012, namely that resolving children's cases prioritizes extrajudicial processes by involving the perpetrator, victim, family of the perpetrator and other related parties to jointly seek fair resolution by emphasizing restoration back to its original condition, and not retaliation to seek restorative justice and can also be given criminal responsibility for children involved in criminal cases as stated in Article 81 paragraph (2) of Law No. 11 of 2012 concerning the Judicial System A child who states that the prison sentence that can be imposed on a child is a maximum of 1/2 (one- half) of the maximum threat of imprisonment for an adult.

Keyword: Robber, Children, Criminal Responsibility

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1. INTRODUCTION

Indonesia is a country that is rich in culture, so this country is a country that can be said to be a country of pluralism. The number of cultures in Indonesia cannot be counted on the fingers of one hand, because no one is able to count the number of cultures in this country of our motherland. It's not just about creativity and initiative, it's also the result of people's work which is culture and in Indonesia, there are lots of traditional games that are the result of people's work to be used as a medium to fill the gaps in time.

Indonesia is also a large country in the world order if we look at it in terms of territory and population. Classified as a large country makes us discover unique differences in this country, Indonesia. Religion, ethnicity, race and culture are very abundant in Indonesia, of course the existence of these differences can holistically attract the interest of the world's people to visit the beauty of the Indonesian nation. According to

Ilham Rahmawati and Ryan Prayogi (2021, p. 1) Indonesia is a country that comes from various ethnic groups, each ethnic group has cultural diversity or *cultural diversity*. Cultural diversity in Indonesia is caused by several factors including geographical, religious, political, economic and various other things that can enrich culture in Indonesia. In Law Number 5 of 2017 concerning the Advancement of Culture, Culture is everything related to creativity, taste, initiative and the results of society's work. Traditional games are also the work of the community, therefore traditional games can be said to be culture. The galah asin game is a game originating from West Java which is increasingly fading due to the presence of modern games such *asmobile legends*, *freefire*, *counter strike* and many more. Galah Asin is a game that has various benefits, one of which is that it can train a child's intelligence and cooperation, because this game is full of strategies to beat the opposing team.

The presence of traditional children's games such as Galah Asin will try to encourage children to collaborate and develop strategies with their friends (Nia P, Siti M, & Ika AP, 2022, p. 2541). This is a positive game that will make children always sensitive to different events around them when playing *game online* they will focus only on *Smartphone only* without caring about what's around him. According to Yoga Brata Susena (2021, p. 452), the Galah Asin Game is also a game that will hone the child's gross motor skills Galah Asin is a traditional game and cultural heritage that is often played by children in the afternoon to fill the free time. The game of galah asin is actually not only in West Java, but this game has a national scope, in Central Java and East Java it is also called the gobak sodor game, in Makassar it is called Foreign, in Riau it is called Galah Panjang and in Batak Toba it is called the Margala game. Even though each region has a different name, the principles and game patterns are the same.

Galah asin is usually played by two teams, each consisting of 4 to 8 players. One team served as guards standing parallel, and there were also those who stood across to guard the front line to the back. The other team is tasked with entering the heavily guarded game area without being touched or caught by the guards. This traditional game requires the players to be observant and agile when moving and also requires the players to be smart in making effective strategies to defeat the opposing team.

2. RESEARCH METHOD

This research is a type of descriptive writing with a qualitative approach. To support this writing, the author carried out in-depth literature study activities, namely by using descriptive writing and the data used was qualitative data.

In this writing the author combines data as material for writing this article, the author uses the literature study method, namely by using valid material sources such as journals or articles, reference books, and opinions from several experts regarding the traditional game of galah asin which is Cultural heritage from ancient times must be preserved forever.

3. RESULTS AND DISCUSSION

Galah asin is usually played by two teams, each consisting of 4 to 8 players. One team served as guards standing parallel, and there were also those who stood across to guard the front line to the back. The other team is tasked with entering the heavily guarded game area without being touched or caught by the guards. This traditional game requires the players to be observant and agile when moving and also requires the players to be smart in making effective strategies to defeat the opposing team. This galah asin game implicitly contains great meaning, because it trains a child to apply social interaction at all times, deliberation to make decisions, intelligence to make strategies, and teamwork.

Children are born not yet social, meaning they do not have the ability to get along with other people. For social maturity, children learn how to adapt to other people (Rina W, 2014, p. 54). The Galah asin game can comprehensively bring out a person's socially mature character which is useful as initial capital to support life in society, nation and state. Then, the galah asin game also brings out characters such as deliberation and cooperation and this is a positive activity that is very beneficial for the nation's next generation and has

relevance to the sharia norms that apply in Indonesian society. In continuity, if this galah asin game becomes a favorite for the nation's next generation, the Indonesian state will certainly have a valuable asset, because in the future it will have successors who will always prioritize manners in accordance with the essence of the state's ideology, namely Pancasila.

Indonesia's diverse cultural diversity is a nation's priceless wealth. The preservation of arts and culture and local wisdom is an attraction for the international world and is a national asset that must continue to be preserved. Galah asin is a cultural heritage that the Indonesian people must preserve, because it contains such a big message in the history of life. If this traditional game is maintained, then we could be used as a reference by the world, because it can give birth to a generation of skilled fighters who are embodied in the game.

If the author concludes holistically, the characters that want to emerge in this traditional game are divided into 4 classifications (1) Intellectual Intelligence (2) Social interaction with others (3) Deliberation and (4) Strong cooperation. These four things are tried to be emphasized in the galah asin game. In this game, it is clear that a child who plays this game is required to be smart in making a strategy to defeat the opponent. If they are not able to make a reliable strategy, their team will automatically be displaced by the opponent. Second, in this case, a child will always interact well with other children to communicate and exchange information. If this becomes a habit, it is certainly a positive thing, because when the child grows up, he will become a mature individual and have a strong social spirit. Third, of course in formulating a team strategy there needs to be agreement when implementing the strategy, this will teach a child how important it is to prioritize public interests above personal interests and this is a practice of the 4th principle of Pancasila. Finally, fourthly, how cooperation and team cohesion are really needed in a team to achieve victory in the game, of course this salty pole game will teach a child how important it is to work together by prioritizing unity rather than acting individually.

According to the author, these four things are trying to be emphasized in the galah asin game. Of course, the author can conclude that the traditional galah asin game will develop a child's sensitivity to the environment. If we compare it with *game online* Of course there is a positive thing because it will produce material with *game online* It's just that a child will forget himself about the social phenomena that occur around him.

A. Components of Physical Conditions in the Galah Asin Game

The galah asin game is one of the many traditional games that can help children's growth and development and physical fitness (Yoga Brata S, 2021, p. 458). Physical health will be felt when a child plays this traditional game, because a child is constantly moving *mobile* to win a game, of course, according to medical science, this is a good step to maintain body fitness and body metabolism.

The galah asin game is one of the many traditional games that can help children's growth and development and physical fitness. However, with the development of modern times, traditional games that used to be played in groups outside the home have now begun to be alienated by the emergence of technology so that nowadays children prefer to play. *play station, gadget*, alone in the house. The salted pole game is a traditional game that contains cultural elements and physical fitness components.

The following is the physical preparation that must be supported when playing this galah asin game. First, a child needs speed in playing, because if the guard is even a second late, automatically the opposing team entering the line area will easily enter and in the end will win the match. In essence, fast physical movement is really needed in this game.

Second, coordination is very necessary for players to be able to do a dodge, where in the dodge movement there is a collaboration between balance and agility. Coordination is very crucial in this game, with good coordination between balance and agility it will be beneficial for children and the team to win a game.

Third, you need strength to perform muscle performance that is given free work, especially the leg muscles. In this traditional game of galah asin, the muscles that will continue to work are the legs, because the legs are required to always move fully to ensure that the opponent cannot pass guard easily.

Fourth, balance is also needed to master or control all bodily movements and is related to agility. Balance is clearly needed in the condition of a child who wants to play this galah asin game. With balance, of course a team will be able to guard super tight and be difficult for the opponent to penetrate.

In essence, the results of this research look at the physical preparation that a child must prepare, indicating that this traditional game is much healthier than the presence of *game online* at this time. *Game online* Only the fingers work, whereas in the galah asin game all the body parts move and of course the long-term impact is very good for the health of a child's body, preventing minor and serious illnesses. According to Yoga Brata (2021, p. 458), it can be seen that in the activity of playing the traditional game Gobak Sodor, which has been carried out by children since ancient times, apart from getting pleasure and happiness and cheerfulness of expression, they apparently without them realizing it have used several components. physical conditions that will ultimately give rise to and have implications for a child's physical fitness.

B. Preservation of the Galah Asin Game

We don't need to play cat and mouse in a sack, we need to admit that traditional games in this era of modernization are being eroded because they have lost their existence due to the presence of *game* modern today. Basically, the traditional galah asin game, which has become a cultural heritage, is an expensive asset that must be maintained and maintained at all times. We must not be distracted by its presence *game online* at the moment, because *benefit* which is highlighted *game online* is no match for this galah asin game. Galah Asin is able to bring intelligence, a high social spirit, and agility for someone to become a mature person, different from that *game online* what exists at this moment will make us close our eyes to the circumstances around us.

If Galah asin wants to become a favorite game for the nation's next generation, we must gradually pass it on to the next generation in a holistic and continuous manner. We see that the reality on the ground is that it is very difficult for adults to transmit the preservation of the culture of the traditional galah asin game to the nation's best sons and daughters today because of the presence of *game online* which has spread everywhere. We need to plan the best strategy to defeat existence *game online* so that galah asin can spread and become a favorite game for the next generation of our nation.

In this case, of course the whole community must be aware of how important it is to maintain the wealth of this archipelago. The country of Indonesia is very rich in culture and community work, galah asin is a type of community work to be played by a child to fill the free time as a medium of entertainment for children in the past. Even though the game is only intended for entertainment, there are various benefits in it that differentiate this traditional game from today's technology-based games. If viewed from a physical health perspective, playing galah asin is much more profitable than a child just playing a passing game *smartphone*, because his body will not move. The galah asin game is a cultural deposit from the past which should be preserved and existed by the Indonesian people as a typical game created by the nation's children which is capable of going global.

The Indonesian people must not be lulled by the current phenomenon. Adults and youth are required to be literate, in this case they can transmit the virus of goodness to children who in fact are the next generation of the nation who in the future will become the backbone of the country who will continue the baton of the struggle of the former Indonesian nation. Inheriting a cultural deposit is a crucial role so that the Indonesian nation is able to strengthen its identity and remain firm in maintaining its national identity in the eyes of the world. The eyes of the world must be focused on the uniqueness of the diverse Indonesian nation so that our nation will always be respected by other nations in the world.

4. CONCLUSION

Explicitly, the game of galah asin is able to give birth to the next generation of the nation who always prioritizes ethical rather than pragmatic qualities, because the message conveyed in the game of galah asin is very varied and is able to form a high social personality. Maintaining cultural heritage is a crucial thing that must always be invested as early as possible, with the cultural capital that we have, Indonesia is able to expand into the world in an explorative manner. The eyes of the world will be focused on Indonesia because

it is felt that the Indonesian state is able to maintain its valuable assets in the midst of dynamic world developments. Our nation will be known by the world and can be *role model* for the world because it is able to reconstruct the personality of a mature nation through a simple game but the effect is so powerful for the constellation of national and state life.

Strengthening of nationality will emerge when a child who is the next generation of the nation is able to maintain the local wisdom found in his area and the galah asin game is the work of the community and a deposit of wealth in Indonesian culture. The condition of the nation will be very strong if its culture is always well preserved.

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